

4/8-21/63

14-1  
1963

# "BLISS WAS IT IN THAT DAWN....."

... as Anthony Boucher titled his article for KPFA's Tenth Anniversary *Folio* four years ago.

KPFA's dawn, on April 15, 1949, was compounded of bliss, chaos, excitement, and money worries.

Things are not very different now. We stumble often, succeed occasionally. Program ideas proliferate, and the better ones usually flower to maturity—though it may take years. We still can never be sure of being on the air next month (see any *Folio*, any year, for the same words). We still lose programs, and run late through a whole evening.

Perhaps the reason this is all still true is that the original premise was right: that KPFA will aim to bring people to the microphone who have something to say and who will be themselves, speaking to *one* person out there—you. Further, that you will support such an idea because you are an individual and will respond individually, not as a "mass" (as in "media").

## 14 YEARS AGO

A *Folio* dated October 9, 1949, five months after the station went on the air, states that in those five months 529 individuals stepped up to a microphone for KPFA.

Extrapolating from that figure, from that day to this ... is staggering, even if discounted radically.

Every one of our program participants, for 14 years, has been a volunteer (excepting only Musicians Union members). Uncounted thousands of other people have announced, stuffed envelopes, held benefit parties, installed aeri-als, typed, painted, engineered, tabulated, filed, designed, and donated hundreds of things ranging from carbon paper to pianos.

Thousands of others have subscribed, persuaded their friends, and responded to our fund drives.

Dozens of others have devotedly served in the governing bodies of KPFA's parent organization, Pacifica Foundation, as Board members or with the original Executive Membership.

## TO ALL THESE VOLUNTEERS

... we say that if not for you, there would be no story to tell today.

In this *Folio* we will try to tell some of the story by means of about 85 programs from KPFA's Archives, chosen because they represent major program areas, familiar and well-loved voices, durable popularity with our audience, or just because we like them.

And there'll be a special Birthday Glance Backward at 7:15 p.m. Monday, April 15.

And—since we're feeling expansive—this *Folio* will honor one program participant in particular: one W. Shakespeare, whose birthday falls in April, too (399th). We've allowed him considerable air time.

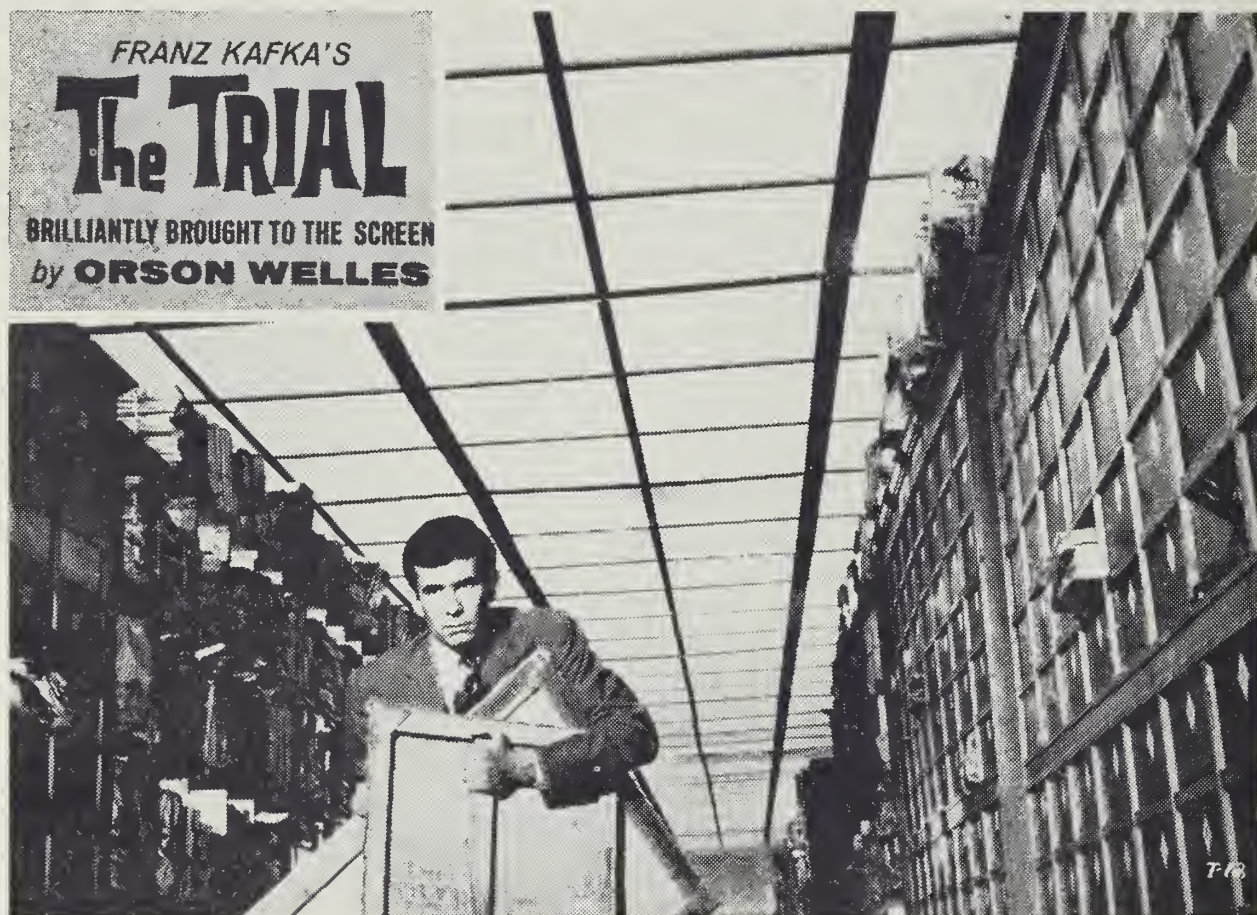
So ... if fourteen years ago was the dawn, where are we now? Still wheezing from the effort, still fervent, still riding off in all directions. Stay tuned!

KPFA FOLIO APRIL 8-21, 1963

Growth of man like growth of nature  
Gravitates within  
Atmosphere and sun endorse  
But it stirs alone.

— Emily Dickinson





*The ads call it . . .*

“THE MOST REMARKABLE MOTION PICTURE EVER MADE !”

Frankly, this didn't startle us too much. We've always associated Orson Welles with extravagant superlatives, and, along the way, he has displayed a remarkable knack of living up to such superlatives—in his inimitable way ! And, anyway, that single exclamation point is quite restrained.

We were quite startled, however—and immensely gratified !—when our friends at the Parkway Cinema in Oakland called us and offered the East Bay Premiere of the movie as a benefit for KPFA.

This will be presented on Thursday, April 11, at 8:15 p.m. The Parkway Cinema is located at Park Boulevard and East Eighteenth Street in Oakland, a stone's throw from the east shore of Lake Merritt.

The Tickets—Loges \$3.00; General Admission \$2.50; Students \$2.00—Can be obtained by mailing your check to KPFA, Berkeley 4, or by stopping by at the station, 2207 Shattuck Avenue, in person. As we go to press, arrangements for additional points of sale for tickets are not finalised. We will make air announcements when they are.



**K**PFA IS ONLY ACCIDENTALLY a radio station. Essentially it is one embodiment of the idea that education is a process of growth never-ending until at the last moment we either turn to the wall in disgust or ask for more light. Conversation means for us literally “conversion” or “turning round.” We are concerned with the care and nurture of the human spirit and with its inciting sources. Thus KPFA is revolutionary—a threat to any establishment since it encourages the participant to question, to think, to feel intensely.

KPFA is itself always in a state of tension and secret excitement. Symbols offered us by the audience are the dancer, a tightrope walker, the horse and rider. And always one foot is dangling loose from the stirrup and our shirt flying in the wind. Such striving as ours approaches the Quixotic. Mirth combines with the magnificent to reveal us all as men joining with all other men in loving the human comedy that we enact—amor fati.

Fourteen years of excitement and joy and suffering have passed since Lewis Hill brought this venture into light. Thank you for joining with us as a group of friends in search of the ultimate citadel.

***Our old transmitter building on Panoramic Way; the roof leaked.***

***Richard Moore, one of KPFA's voices during its first 4 years.***



# THE KPFA FOLIO

VOL. 14, No. 1

APRIL 8 - 21, 1963

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAL (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAL's is OXford 7-2288.

## FM/94.1 mc

## KPFA

2207 SHATTUCK AVE.  
BERKELEY 4  
THORNWALL 8-6767

### MONDAY, April 8

#### 7:00 20th CENTURY PIANO MUSIC

SCHOENBERG Three Piano Pieces, Op. 11

(Gould) (Col 5336) (15)

RUGGLES Evocations

(Kirkpatrick) (Col 4986) (18)

STRAVINSKY Concerto for Two Pianos

(Brendel, Zelka) (Vox 10660) (21)

CARTER Piano Sonata

(Rosen) (Epic 3850) (22)

MESSIAEN Canteyodjaya

(Loriod) (Vega 30 a 139) (12)

BOULEZ Structures for Two Pianos

(Kontarsky) (Vega 30 a 139) (15)

WEBER Piano Variations, Op. 27

(Peltzer) (Festival) (6)

9:00 COMMENTARY: Helen Nelson. (April 7)

9:15 DR. CALEB GATTEGNO, mathematics workshop leader, in a stimulating interview with Robert Schutz in 1959. (Archives)

9:45 CHEKHOV'S "SWAN SONG," translated by Theodore Hoffman and produced by the Theater Studio on the Air some time in the early '50's. The director is Isaiah Sheffer, and the cast features Lonny Chaoman and John W. Wells. (Archives)

10:15 MUSIC FOR HOLY WEEK: The Ambrosian Singers directed by Denis Stevens, who introduces this short program of music for Holy Week. (BBC)

10:30 THE HIGH COST OF DYING, analyzed in 1959 by Dr. Josiah Bartlett, Dorothy Demorest, Robert Treuhaft, and Mort Colodny, with Elsa Knight Thompson moderating. (Archives)

11:30 CHAMBER CONCERT (March 25)

SHOSTAKOVITCH Quartet No. 4 (22)

MOZART Divertimento for String Trio, K. 563 (37)

BARTOK Six Violin Duets (6)

BACH Suite for Solo Cello No. 1 (16)

1:00 MULTIPLY THE STILLNESS: Mike Francisco's 1962 sound montage of Pete Seeger, Kenneth Patchen, the BBC sound effects library, and others. (Archives)

1:30 CHINESE POETRY—CLASSICAL AND MODERN: Tseng Tai-yiu, San Francisco poet and artist, talks with Glenn Glasow in 1961 about Chinese poetry, which he regards as "a pond reflecting the outer and inner world." Mr. Tseng chants the poetry; Ho Min Chung provides musical accompaniment; and Judy Brundin reads the English translations. (Archives) (This program was given Honorable Mention in 1962 by the Ohio State Institute for Education by Radio-Television.)

2:00 A SHANTY IN OLD SHANTIH TOWN: The Readers Theater (Ed and Deborah Schell, Jay and Deborah Schucter, Al Jacobs) with their 1961 dramatization of T. S. Eliot's Practical Cat poems, plus a little Dylan Thomas. Guaranteed to offend all minority groups except cat-lovers. (Archives)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (April 7)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

#### 4:15 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People: Toby Halpern reads "Otto in Texas" by William du Bois.

Charades: Gael Rudwick with a word for you to guess.

Hable Espanol: Clara Ouroussoff with Lesson 4.

A Signpost to an Important Flower: Arlene Sagan reads Janet Nickelsburg. (Mrs. Nickelsburg has been producing programs for KPFA since Year 1.)

#### 5:30 BACH-BEETHOVEN CONCERT

Continuing the never-ending series of the complete



recorded Bach Cantatas, and beginning a Folio-long series of the complete Beethoven Violin-Piano works. BACH Cantata No. 31, "Der Himmel Lacht! Die Erde Jubiliert"

(Felbermayer, Kmentt, Berry, Vienna Akademie Chamber Choir and Orchestra, Prohaska) (BG-615) (23)

BEETHOVEN Violin-Piano Sonata No. 1 in D major, Op. 12, No. 1

(Rasand, Flissler) (Vox VBX-17) (22)

**6:30 KPFA NEWS** (In 1962, the KPFA News won an Award for Merit from the California Associated Press Radio-Television Association.)

**7:00 COMMENTARY:** Charles Frankel. (APRIL 9)

**7:15 THE PRICE AND ACHIEVEMENTS OF POWER:** Hans Morgenthau speaking on the ambivalence of American policy and how it changed in 1947. Dr. Morgenthau is a member of the Center for the Study of American Foreign and Military Policy at the University of Chicago, and this talk was recorded recently at USC by Richard Clausen. (KPFK)

**8:00 THE HOLLOW CROWN—I:** John Barton's "The Fall and Foibles of the Kings and Queens of England," with Dorothy Tutin, Max Adrian, Richard Johnson and John Barton, narrated by Tony Church. Tonight: the first of four programs, featuring Shakespeare's Prologue from "Richard II" (see 8:15 p.m. April 18); accounts of the deaths of Kings William I & II, Henry I, and Stephen, from the "Anglo-Saxon Chronicle"; an anonymous ballad concerning Henry II and Queen Eleanor; 16th and 17th Century chroniclers on Henrys II & III; Edwards I & II; Richard I and John; "Worlde's Bliss," a 12th Century song; and Jane Austen at age 15 as "A Partial, Prejudiced and Ignorant Historian" on Henrys IV-VIII, Edwards IV-VI, Richard III, James I, Charles I, Mary and Elizabeth. (London A 4253)

**8:30 FOLK MUSIC WITH ROLF CAHN** (APRIL 13)

**9:15 SOVIET PERIODICALS—Philosophy:** William Mandel. (APRIL 9)

**9:30 THE U. N., SCIENCE AND DEVELOPMENT—VIII:** Paul Hoffman, Abba Eban, and Abdus Salam. Three summary speeches from the closing plenary session of the U. N. Conference on the Application of Science and Technology for the Benefit of the Less Developed Areas. Recorded by Mike Tigar in Geneva.

**10:30 THE MAN WHO DIED—I:** D. H. Lawrence's short novel about the resurrection of Christ, read in two parts by John Ohliger. See 10:30 p.m. April 10 for Part 2. (Archives)

**11:30 HOLY WEEK AND ITS MUSIC:** Father Wilfred Purney introduces music sung by the Choir of Westminster Cathedral during Holy Week and Easter. The Westminster Cathedral choir is directed by Colin Mawby. (BBC)

## TUESDAY, April 9

**7:00 ORCHESTRAL CONCERT**

DE LA VEGA Overture to a Serious Farce  
(Havana Phil—Weissman) (Festival) (15)

MOZART Sinfonia Concertante, E $\flat$  major, K. 364  
(Barchet, Kirchner, Pro Musica—Seegelken) (Vox 11830) (30)

MILHAUD Second Violin Concerto  
(Kaufman, orch—Milhaud) (Capitol 8071) (23)

PURCELL Suite: "The Gordian knot untied"  
(Hartford sym—Mahler) (BG 605) (10)

NIELSEN Symphony No. 5, Op. 50  
(NY Phil—Bernstein) (Col 5814) (33)

**9:00 COMMENTARY:** Charles Frankel. (April 8)

**9:15 CAN COMMUNISM AND THE WEST CO-EXIST?** Perspectives from the early '50's, expressed by the

Rev. Raymond Cope, the late Dr. Frank Freeman (Chairman of the Board for Pacifica for many years), and Dr. Richard Weirnerman. (Archives)

**10:15 SOVIET PERIODICALS—Philosophy:** William Mandel. (April 8)

**10:30 MY WORD!** (BBC) (April 5)

**11:00 RESISTENTIALISM,** Paul Jennings' parody on existentialism, read by Jack Nessel. (Archives)

**11:30 PIANO CONCERTI** (March 26)

BEETHOVEN Piano Concerto No. 1 (39)

BRAHMS Piano Concerto No. 2 (47)

**1:00 DENISE LEVERTOV,** reading her own work in 1962 at UC-Berkeley. (Archives)

**2:00 ADLAI STEVENSON,** on "Improving Education—a Free People's Responsibility," at a convention of the National School Boards Association in 1959. (Archives)

**2:45 BALLI D'ARPICORDO:** Giovanni Picchi's Dances for Harpsichord was engraved in 1620 in Venice by Allesandro Vicenti. The harpsichordist is Rafael Puyana. (Mercury MG502259)

**3:15 JOHN HENRY FAULK AND MAGNOLIAVILLE, U.S.A.:** Gert Chiarito hears about some characters John Henry has known in a mythical Southern town, and Mayne Smith provides musical illustrations. (When this program was recorded in 1961, ail work came to a halt at KPFA as the entire staff gathered outside Studio B. Y'all listen, now, hear?) (Archives)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

With a Song and a Dance: Natalie Lessinger.

W, X: Nina Serano Landau draws near the end of Gertrude Stein's "Alphabets and Birthdays."

**5:30 BACH-BEETHOVEN CONCERT**

BACH Cantata No. 32, "Liebster Jesu, Mein Verlangen"

(Laszlo, Poell, Vienna Akademie Chamber Choir and Vienna State Opera Orch., Scherchen) (West. 18391) (25)

BEETHOVEN Violin-Piano Sonata No. 2 in A major, Op. 12, No. 2

12 Variations on Mozart's "Se Vuol Ballare"

(Rosand, Flissler) (Vox VBX-17 & 18) (17, 11)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Urban Whitaker. (APRIL 10)

**7:15 SIR JULIAN HUXLEY,** addressing the Planned Parenthood Federation in 1960 on "World Population and Human Destiny." (Archives)

**8:15 MUSIC FOR CLARINET ALONE:** A recital of twentieth century music written for solo clarinet and played by Arthur Bloom.

STRAVINSKY Three Pieces for solo clarinet

MARTINO Set for unaccompanied clarinet

TAILLEFERRE Sonata in three movements

DVORKIN Monologue in three movements

WHITTENBERG Study for solo clarinet with electronic extensions

**9:00 THE U. N., SCIENCE, AND DEVELOPMENT—IX: Economic Planning.** An edited version of a seminar recorded at the U. N. Conference on Science and Technology in Geneva by Mike Tigar, with technical assistance by U. N. Radio and the BBC.

**10:30 JAZZ ARCHIVES:** Philip F. Elwood, with Part II on King Oliver and his Savannah Syncopators. (APRIL 10) (Mr. Elwood is in his twelfth year of producing programs for KPFA. Salud, old friend!)

**11:00 BUSINESS, POLITICS, AND THE USSR:** Sir Cyril Osborne, Conservative Member of Parliament, talks

with Mike Tigar about East-West trade, peace, reduction of armaments expenditures, the Sino-Soviet split, and the West's mission in underdeveloped areas.

**11:30 NATO AND THE PAX AMERICANA:** A talk by K. Zilliacus, the British Member of Parliament, who argues that America's foreign policy is alienating left wing opinion in Europe, and that the solution of the problem of European defense is disengagement and an end to NATO and the Warsaw Pact.

## WEDNESDAY, April 10

### 7:00 MUSIC FOR FIVE INSTRUMENTS

REICHA Wind Quintet, E $\flat$  major, Op. 88, No. 2 (Philadelphia Ens.) (Col 5715) (25)

BRUCKNER String Quintet, F major (Konzerthaus Ens) (Vanguard 480) (49)

MOZART Quintet for Piano and Winds, E $\flat$  major, K. 452

(Panhoffer, Vienna Ens.) (London 9181) (24)

SCHULLER Music for Brass Quintet

(NY Brass ens.) (CRI 144) (12)

**9:00 COMMENTARY:** Urban Whitaker. (April 9)

**9:15 ERNST KRENEK** discusses with Robert Erickson in 1957 some of his then-recent experiments in electronic music. (Archives) (Mr. Erickson is a former KPFA music director, was for many years a Pacifica Board member, and is himself a well-known composer.)

**10:15 POEMS—ALLAN BLOCK:** Mr. Block reads his own work, some of which has appeared in *Poetry*, *The Nation*, *The Chicago Review*, and other magazines. (WBAI)

**10:30 BLACK FRIDAY:** KPFA's news program, produced by Elsa Knight Thompson, on the second day of the hearings conducted in the spring of 1960 in San Francisco by the House Committee on Un-American Activities. The famed "riot" is included. (Archives) (This program won a Silver Medal in the 1960 California State Fair Press-Radio-TV Awards.)

**11:30 ORCHESTRAL-VOCAL CONCERT** (March 29)

COWELL Persian Set (17)

BORODIN In the Steppes of Central Asia (8)

RIMSKY-KORSAKOV Scheherazade, Op. 35 (47)

RAVEL Scheherazade (15)

**1:00 HUTCHINS ON ZUKERKANDL:** Dr. Robert Hutchins, director of the Center for the Study of Democratic Institutions in Santa Barbara, possesses the unpublished manuscripts of the late Dr. Alexander Zukerkandl. He discusses the compelling philosophy of this little-known but increasingly important social thinker with Joseph P. Lyford. (Archives, 1962)

**2:00 RUSSELL KIRK** reviews "The Evolution of a Conservative" by W. H. Chamberlain and "The Pursuit of Happiness in a Democratic Creed" by Dr. V. von Ekhardt. (Archives, 1959)

**2:15 LILI KRAUS**, concert pianist, talks with Alan Rich. (Archives, 1957) (This is the first of several Archive programs in this Folio produced by Mr. Rich, whose name can be found in the KPFA *Folios* for the first year of broadcasting in 1949. He was staff music director for several years, Folio editor, expert in practically all aspects of station operations, acknowledged authority on Bay Area cuisine. He is now a music critic for *The New York Times*.)

**2:30 JAZZ ARCHIVES:** Philip F. Elwood. (April 9)

**3:00 NOBLESSE OBLIGING:** As best he can, Bill Butler interviews Lord Buckley in 1959 on Lord

Buckley's occupation (entertainer) and his philosophy of life. Difficulties arise over the lord's mystical way of using words (some his own) not understood by many. (Archives) (Sometimes known as the Blur in the Control Room, Mr. Butler was a KPFA staff member for several years—production director and literature and drama director.)

**3:30 KENNETH REXROTH** reads his memorial poem for Dylan Thomas, "Thou Shalt Not Kill." (Archives)

**3:45 DEMOCRACY IN AMERICA—XIII: A Study in American Values.** The penultimate episode in this series of dramatizations based on Alexis de Tocqueville's classic study deals with "The Happy Republic." (November 16)

### 4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-Me-Again Tale: Stella Toogood.

Hable Espanol: Lesson 5 from Clara Ouroussoff with her kindergarten class at Oakwood School, Los Angeles.

When We Sing: Ernie Sheldon and some other people.

### 5:30 BACH-BEETHOVEN CONCERT

BACH Cantata No. 33, "Allein Zu Dir, Herr Jesu Christ"

(Brems, Ebrelus, Soennerstedt, Danish State Radio Chamber Choir and Orchestra, Woeldike) (BG-603) (25)

BEETHOVEN Violin-Piano Sonata No. 3 in E $\flat$  major Op. 12, No. 3

Rondo in G major for Violin and Piano (Rosand, Flissler) (Vox VBX-17 & 18) (19, 4)

### 6:30 KPFA NEWS

**7:00 COMMENTARY:** Rabbi Sidney Akselrad. **APRIL 11)**

**7:15 THE MOVIES:** Pauline Kael. (**APRIL 11)**

**7:45 THE BIBER MYSTERY SONATAS—I:** Heinrich Franz Biber von Bibern was a 17th Century violinist, Kapellmeister and composer who left a famous manuscript of string pieces written for a "scordatura" or mistuned violin. They were accompanied by a set of engravings illustrating the "Mysteries of the Rosary"—hence the name "Biblical" or "Mystery" Sonatas. These works have recently been recorded by Sonya Monosoff with Melville Smith, organ and harpsichord; Janos Scholz, viola da gamba; and John Miller, bassoon (Cambridge 811). Miss Monosoff discusses the background, importance, difficulties and strange features of these works, and introduces them individually. Part II of this program will be broadcast at 3:15 p.m. April 14. (WBAI)

No. 1 in D, "The Annunciation"

No. 2 in A, "The Visitation"

No. 3 in B, "The Nativity"

No. 4 in D, "The Presentation"

No. 5 in A, "Jesus in the Temple"

No. 6 in C, "Christ on the Mount of Olives"

No. 7 in F, "The Flagellation"

No. 8 in B $\flat$ , "Christ Crowned with Thorns"

No. 9 in A, "The Way to Calvary"

No. 10 in G, "The Crucifixion"

No. 11 in G, "The Resurrection"

**9:30 THE U. N., SCIENCE, AND DEVELOPMENT—X: Newton Minow on Communication.** The chairman of the F.C.C., speaking at the U. N. Science Conference in Geneva on the role of mass communications in furthering education, cultural awareness, and international understanding.

**9:45 BOOK REPORT:** John Leonard reviews three more new novels: "The Blind" by Luis Harss, "The Paradise Bum" by Andrew Sinclair (both Atheneum), and "Young Crankshaw" by Cecil Hemley (Harcourt, Brace and World). (**APRIL 11)**

**10:00 GOLDEN VOICES:** Anthony Boucher presents



Nina Koshets (1894- ), the foremost Russian soprano of the 1920's, in an all-Russian program of operatic arias and songs by Borodin, Chaikovsky, Mussorgsky and Rimsky-Korsakov. (APRIL 12) (All honor to Mr. Boucher, whose first program for KPFA was broadcast on May 16, 1949—one month following the Day It All Began.)

**10:30 THE MAN WHO DIED—II:** John Ohliger concludes his reading of D. H. Lawrence's short novel about the resurrection of Christ.

**11:30 CONCRETE MUSIC AND TAPE LOOPS:** Henry Jacobs was interested in composition with tape loops while at KPFA. A Folkways volume on New Music contains Mr. Jacobs' demonstration and some examples of concrete music.

## THURSDAY, April 11

### 7:00 CONCERTI

HOVHANESS Piano Concerto No. 1  
(Ajemian, orch—Surinach) (MGM 3674) (18)

BACH Violin Concerto, E major  
(Grumiaux, Guller ens) (Epic 3342) (19)

MENDELSSOHN Piano Concerto No. 2, D minor, Op. 40

(Katin, London Sym—Collins) (London 1453) (25)

VAUGHN WILLIAMS Concerto Accademica  
(Kaufman, orch—Dahinden) (CHS 1253) (16)

BEETHOVEN Piano Concerto No. 5, E $\flat$  major  
(Bachauer, London sym—Skrowaczewski) (Merc 50321) (28)

**9:00 COMMENTARY:** Rabbi Sidney Akselrad. (April 10)

**9:15 A VISIT WITH CARYL CHESSMAN,** described by Gene Marine a few months before Chessman's execution in 1960. (Archives) (Mr. Marine, former KPFA news director, won the Sigma Delta Chi award for 1959 for his program "The Coming Death of Caryl Chessman.")

**9:45 BOOK REPORT:** John Leonard. (April 10)

**10:00 THE HOUSEBOAT:** Jean Rubin reads the short story by Anais Nin. (Archives 1961) (Miss Rubin is a former KPFA literature and drama director.)

**10:30 HANDEL, OVERLOVED AND UNDERESTIMATED:** Some 1959 thoughts of Alan Rich. (Archives)

**11:00 HOW OUR FOREFATHERS READ POETRY:** Byron Bryant with old records. (Archives, 19?) (Mr. Bryant was at one time KPFA's public affairs director, and for many years has produced programs in music, English literature, and subjects-nobody-except-Byron-can-handle.)

**11:30 ELECTRONIC MUSIC** (March 30)

STOCKHAUSEN Kontakte (35)

SENDER Interstices (10)

BABBITT Vision and Prayer (15)

MATSUSHITA Black Abbey (23)

**1:00 TEACHING THE UNTEACHABLE:** A moving documentary, produced in 1961 by Trevor Thomas about the Marianne Frostig School for Educational Therapy in Los Angeles for children who are physically and/or emotionally handicapped. Narration by Chuck Levy and Fred Haines. (Archives)

**2:00 THE MOVIES:** Pauline Kael. (April 10)

**2:30 GEORGE SHEARING** talks with Phil Elwood on a date we've all lost track of. (Archives)

**3:15 YVOR WINTERS** reads and comments on his work at the Poetry Center, San Francisco State College, in February, 1958. (Archives)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

The Motorman's Glove: a Bear Story written and read by Eric St. Clair (Archives).

Y, Z: Nina Serrano Landau comes to the end of

# some highlights in public affairs

HANS MORGENTHAU

April 8

TECHNOLOGY AND THE FINE ARTS

April 11

WARLESS WORLD

April 14 and 21

ENTERING YEAR 15

April 15

THE COLONEL'S TURNCOATS

April 16

Gertrude Stein's "Alphabets and Birthdays."  
Forest Lore: Josh Barkin.

**5:15 CALENDAR OF EVENTS:** Therese Heyman. (APRIL 13)

**5:30 BACH-BEETHOVEN CONCERT**

BACH Cantata No. 34, "O Ewiges Feuer, O Ursprung Der Liebe"

(Wolf-Matthaeus, Rotzsch, Eriksen, Mainz Christchurch Chamber Choir and Orchestra, Hellmann) (Cantate 640210) (21)

BEETHOVEN Violin-Piano Sonata No. 4 in A minor, Op. 23

(Rosand, Flissler) (Vox VBX-17) (22)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Sidney Roger. (APRIL 12)

**7:15 SPECIAL REPORT,** by KPFA News. ("Special Report" won an Award for Excellence in 1962 from the California Associated Press Radio-Television Association.)

**7:30 INDIA PRESS REPORT:** Paul Wallace.

**7:45 MUSIC OF AFRICA—I:** folklore of the Congo in chant with introductions and comments by Will Ogdon.

**8:30 AFRICAN POETRY—III:** East Africa. Willard Trask, poet and translator, continues his series. (WBAI)

**9:15 THEATER REVIEW:** R. G. Davis.

**9:30 FROM THE CENTER—XXXII:** Technology and the Fine Arts. The Roman philosopher Boethius held that the true artist is not he who makes a work but he who understands it—and technology now makes it possible for the whole of an artist's work to be known. This fact led Andre Malraux to his concept of a "museum without walls." William Gorman of

the Center for the Study of Democratic Institutions of Santa Barbara explores Molraux's views with the Center chairman, Robert M. Hutchins, and guest Clifton Fadiman. (Please note that this time, 9:30 p.m. the first Thursday of each Folio, is now set aside for programs "From the Center.")

**10:30 MODERN JAZZ SCENE:** Philip F. Elwood and trumpeter Don Ellis in uncharted areas of jazz expression. (APRIL 12)

**11:00 KENNETH REXROTH** reads from Vonce Randolph's "Folk Tales of the Ozarks." (Archives, 1958)

**11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE:** John Ohliger with spoofing songs.

## FRIDAY, April 12

### 7:00 GOOD FRIDAY CONCERT

SCHUETZ St. Matthew Passion  
(Equiluz, Holl, Choir—Theuring) (West 18590) (60)  
MOZART Great Mass, C minor, K. 427  
(Soloists, St. Hedwig's choir, Berlin Radio Sym—Fricsay) (DGG 18624) (58)

**9:00 COMMENTARY:** Sidney Roger. (April 11)

**9:15 ROBERT FROST**, reading his poetry and discoursing at UC-Berkeley in 1958. (Archives)

**10:00 MAN ON EARTH.** S. P. R. Charter. (April 7)

**10:30 RECORDS FROM BAKER STREET:** Anthony Boucher on music and Sherlock Holmes. (Archives, 1960)

**11:15 SPECIAL REPORT** (April 11)

**11:30 CHORAL CONCERT** (Morch 31)

OCKEGHEM Chanson and Mass, "Fors Seulement"  
(20)  
MOZART Vesperoe Solennes K. 339 (31)  
MARTIRANO Mass (28)

**1:00 S. I. HAYAKAWA**, delivering a memorable talk on "How to be Sane Though Negro" at San Francisco State College in 1958. (Archives)

**2:00 MODERN JAZZ SCENE:** Philip F. Elwood. (April 11)

**2:30 LEWIS MUMFORD** speaks to "our increasingly irrational and functionless and purposeless world" at the Eyes West conference on Purpose and Design in Monterey in 1962. (Archives)

**3:20 THE GOOD SHIP EVERYMAN**, the boat which the Committee for Nonviolent Action planned to sail into the nuclear testing area in the Pacific in 1962 Elsa Knight Thompson interviews two members of the committee, Bob Swonn and Ed Lazar. (Archives)

**3:45 GOLDEN VOICES:** Anthony Boucher. (April 10)

### 4:15 PROGRAMS FOR YOUNG PEOPLE

The Storekeeper's Revenge: Another Bear Story written and read by Eric St. Clair. (Archives)  
Hable Espanol: Lesson 6 by Clara Ouroussoff.  
Beauty and the Beast: An adaptation of the story by Mme d'Aulnoy with Cyril Shaps and the Atlas Theater Company, and music by Mendelssohn. (Archives)

What's Going On? Judy Brundin.

### 5:30 BACH-BEETHOVEN CONCERT

BACH Cantata No. 39, "Brich Dem Hungrigen Dein Brot"  
(Weber, Fischer, Schey, Berlin Motet Choir, Berlin Philharmonic, Lehmann) (ARC-3066) (25)  
BEETHOVEN Violin-Piano Sonata No. 5 in F major, Op. 24  
(Rosand, Flissler) (Vox VBX-17) (22)

### 6:30 KPFA NEWS

**7:00 COMMENTARY:** Robert Schutz. (APRIL 13)

**7:15 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (APRIL 14)

**7:30 MY WORD!** Outstanding agility with words, from the BBC. (APRIL 16)

**8:00 THE LIFE OF MARY**, Rainer Maria Rilke's thirteen poems and Hindemith's Song Cycle based on them. Dietrich Faehl reads the poems in their original German; Potrick Omeirs reads M. D. Herter-Norton's English translations; and Eric Vaughn introduces the program.

**9:30 THE ELEVENTH HOUR**, reserved for just-arrived programs.

**10:30 THE SILENT REVOLUTION—III:** Mark Schorer, professor of English and chairman of the department at UC-Berkeley, delivers the third lecture in the series "Creative Man in Contemporary Society," sponsored by the Institute for Personality Assessment and Research. His topic is "The World We Imagine—the Creative Act and Its Function."

**11:30 MIDNIGHT SPECIAL:** Gert Chiarito and the world as folksingers imagine it.

## SATURDAY, April 13

### 8:00 ORCHESTRAL-CHORAL CONCERT

PRAETORIUS Geistliche Tricinen  
(Bender Children's Choir—Bender) (ARC 14003) (20)  
DVORAK Requiem, Op. 89  
(Soloists, Chorus, Progue phil—Ancerl) (DGG 18547148) (94)

**10:00 COMMENTARY:** Robert Schutz. (April 12)

**10:15 AN EASTER PROGRAM FOR YOUNG PEOPLE**, with Judy Brundin and some friends.

**11:15 CALENDAR OF EVENTS:** Therese Heyman. (April 11)

**11:30 DON CARLO GESUALDO:** Modrigals, responses and two pieces for organ and harpsichord by the late 16th century monnerist.  
(Biggs, Rosenstiel, madrigol chorus—Craft) (Columbia KL5718)

### 12:15 THREE PROGRAMS ON MUSIC CRITICISM

- I. Eric Solzman, music director of Pacifica's New York station, WBAI (FM).
- II. Walter Friedlander talks with Glenn Glasow, KPFA music director 1959-62. (Archives 1959)
- III. Alan Rich and Will Ogdon, present KPFA music Director.

**2:15 FOLK MUSIC WITH ROLF CAHN** (April 8)

**3:00 THE U. N., SCIENCE AND DEVELOPMENT—XI: Communications and Education.** The last of Mike Tigor's programs from Geneva, an edited version of a seminar on mass communications in the aid of living standards and education. Produced with technical assistance of U.N. Radio and the BBC.

**4:30 J. ROBERT OPPENHEIMER**, director of the Institute of Advanced Studies, Princeton, with "Some Reflections on Science and Culture" at the 1961 summer lecture series of the University of Colorado. (Archives)

**5:30 FLAMENCO GUITAR**, performed by American-born Juan Sostro and discussed with Bill Foier. (WBAI)

### 6:30 KPFA NEWS

**6:45 PEACETIME USES OF ATOMIC ENERGY:** David Pesonen.

**7:00 COMMENTARY:** Frank Quinn.



**7:15 ACADEMIC FREEDOM IN THE SOUTH:** David Berkman of Long Island University was invited to speak at the annual convention of the Speech Association of America late last year in Cleveland. Specifically, he was invited for a symposium entitled "Free Speech in a Time of Crisis." Although arrangements had been made for Pacifica to record and broadcast the symposium, the Free Speech Committee of the Association refused to release the tapes. This program is a reconstruction of one speech from the symposium. (WBAI)

**7:45 LOVE'S LABOUR'S LOST:** In honor of the happy coincidence of KPFA's and Shakespeare's birthday (he's 399 this week), we present the Marlowe Dramatic Society and Professional Players in "A Pleasant Conceited Comedie," with Max Adrian, Derek Godfrey, Gary Watson, Robert Eddison, Tony Church, Janette Richer, Prunella Scales and Susan Marriott. The play is directed by George Rylands under the auspices of The British Council for London Records (A 4363).

**10:30 BACH'S PASSIO SECUNDUM MATTHAEUM:** Salaists in the Deutsche Grammaphan Archive recording of the St. Matthew Passion include Irmgard Seefried, Herta Taepper, Ernst Haefliger, Kieth Engen, and Max Praebschl. The Munich Bach Chorus, Munich Chorus Boys, and Munich Bach-Orchestra are conducted by Karl Richter.

## SUNDAY, April 14

### 8:00 EASTER SUNDAY CONCERT

RIMSKY-KORSAKOV Russian Easter Overture  
(Philharmonia arch—Gaassens) (Capitol 7158) (15)

SCHUETZ The Resurrection Story  
(Soloists, choir, ens—Schlieffer) (Mercury 10073) (48)

BACH Easter Oratoria, BWV 249  
(Stuttgart Baroque Chorus & Ens—Courand) (Epic 3844) (55)

**10:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (April 12)

**10:15 BOOKS:** Kenneth Rexrath. (Another hearty salute to this San Francisco poet, critic, journalist, and man-about-town, who has been producing unique and pungent commentaries for KPFA for 12 years.)

**10:45 DR. BROCK CHISHOLM,** former head of the World Health Organization, an "Learning to Live in a New Kind of World." (Archives, 1956)

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 CALIFORNIA 1863:** Produced by Erwin Goldsmith, who is Pacifica's chief engineer but also knows a great deal about California history.

**2:00 WARLESS WORLD—III: Education on a Tight-rope.** Samuel B. Gould, president of New York's educational TV station WNDT, speaking at the recent Santa Barbara World Affairs Institute. Dr. Gould is introduced by Hallack Hoffman, the chairman.

—IV: The Psychology of Men in a Warless World. Psychiatrist Judd Marmar speaking at the Institute.

**3:15 THE BIBER MYSTERY SONATAS—II:** After a brief introduction by Eric Salzman, Sonya Monosoff continues her introductions of the final works in the set.

No. 12 in C, "The Ascension"

No. 13 in D, "Pentecost"

No. 14 in D, "The Ascension of the Virgin"

Passacaglia for solo violin in G, "The Guardian Angel" or "The Feast of St. Michael"

**4:15 THE FELLOWSHIP OF SUFFERING:** Today is the 50th anniversary of Dr. Albert Schweitzer's hospital

# some highlights in drama and literature

THE HOLLOW CROWN

April 8 and 17

AFRICAN POETRY

April 11 and 17

THE LIFE OF MARY

April 12

LOVE'S LABOUR'S LOST

April 13

KORA IN HELL

April 14

A LONG DAY WITH RADIO OOPS!

April 15

RICHARD II

April 18

at Lambarene. In this program its head surgeon, Dr. Richard Friedmann, discusses with Art Wadsworth why Schweitzer went there after his stay in prison, what sort of work is done at the hospital, the new venture in France for abandoned children, and his own background and activities. (KPFK)

**5:00 THE PASSION ACCORDING TO ST. JOHN:** This BBC performance of the Passion according to St. John composed by Heinrich Schuetz was given in Blythburgh Church by Peter Pears, who sang the Evangelist; Christopher Keyte, Christus; Edgar Fleet, Pilate; with other soloists and the Purcell Singers. The conductor was Imogen Holst.

**5:45 ASHLEY MONTAGU** discusses "Cooperation and Competition" with Dick Moore. (Archives, about 1953)

### 6:30 KPFA NEWS

**6:45 "THE STAR SPANGLED CURTAIN,"** Charles Weisenberg's editorial in the March FM and Fine Arts Guide in Los Angeles—the best of many statements on the Great Pacifica Investigation—read by Fred Seiden.

**7:00 COMMENTARY:** Keith Murray. (APRIL 15)

**7:15 MUSIC FOR EASTER:** The Ambrosian singers directed by Denis Stevens introduced by Mr. Stevens. (BBC)

**7:30 CHRIST RECRUCIFIED:** The novel by Nikas Kazantzakis, adapted for radio by Derek Carver from a translation by Jonathan Griffin. The scene is a Greek mountain village under Turkish occupation in 1921; the dramatic device a village Passion Play. (BBC)

- 8:30 SUNDAY EVENING CHAMBER SERIES:** Violinist Willard Tressel and pianist Nathan Schwartz play the second concert in our series.  
BACH Fourth Keyboard Sonata, C minor  
BEETHOVEN Sonata, G major, Op. 30, No. 3  
BRAHMS Sonata No. 2, A major
- 9:30 KORA IN HELL:** Improvisations on the theme of the Rape of Persephone by William Carlos Williams, the poet-pediatrician who died last month at 79. "Kara" was first published in 1920 and then went out of print for more than thirty years. This program of selections from it, mostly to do with death, was produced for Pacifica by John Leanard.
- 10:15 CARL SANDBURG AND FRANK LLOYD WRIGHT,** with Alistair Caae in the background, in a conversation recorded (we think) in 1957. (Archives)
- 11:00 VIENNESE CABARET SONGS,** presented by Dr. Heinz Politzer. (Archives, 1961)

MONDAY, April 15

\* \* \* \* \*

\* On this date in 1949 the Experiment in Listener-  
\* Supported Radio began. Today, we like to feel that \*  
\* we're pretty well established in our community— \*  
\* but just as experimental in approach. Listen at 7:15 \*  
\* tonight for a series of recorded bits from our 14- \*  
\* year history. \*

\* \* \* \* \*

- 7:00 MUSIC FOR CELLO**  
HANDEL Sonata for Cello and Harpsichord  
(Greenhouse, Marlowe) (Esoterix 528) (16)  
HINDEMITH Sonata for Cello and Piano  
(Nelsova, Neumark) (CBC) (25)  
CHOPIN Sonata for Cello and Piano, G minor  
(Starker, Sebok) (Merc 50320) (24)  
WINKLER Sonata for Cello and Piano  
(Perry, Sablinsky) (Festival) (7)  
ASIOLI Sonata for Cello and Piano, C major  
(Neikrug, Kaufman) (SFM 1010) (22)  
WEBERN Three Short Pieces for Cello and Piano,  
Op. 11  
(Sargeant, Stein) (Col K4L 232) (3)  
BEETHOVEN Sonata for Cello and Piano No. 5, D  
major, Op. 105, No. 2  
(Schuster, Wuehrer) (Vox VBX 8) (18)
- 9:00 COMMENTARY:** Keith Murray. (April 14)
- 9:15 TREES AND MOUNTAINS:** The Irish poet Ella Young recounts to Wallace Hamilton her experiences in communication with nature. (Archives, 1955)
- 10:00 HIGHLANDER FOLK SCHOOL:** A documentary produced by Elsa Knight Thompson from recordings made at the School's headquarters in Monteagle, Tennessee, and at the court hearings which resulted first in the closing of the School and then in an order permitting it to continue while appeal was under review. (Archives, 1960)
- 11:30 CHAMBER CONCERT** (April 3)  
MOZART String Quartet No. 17, K. 458 (25)  
BERG String Quartet, Op. 3 (19)  
BEETHOVEN String Quartet No. 7, Op. 59, No. 1  
(42)
- 1:00 JUSTICE HUGO BLACK,** speaking on the Bill of Rights and the Federal government. (Archives, 1961)
- 2:15 PAUL BADURA-SKODA** discusses the interpretation of Mozart with Alan Rich, and performs his own musical examples. (Archives, 1958)
- 3:15 FRANZ KAFKA'S "THE PENAL COLONY,"**

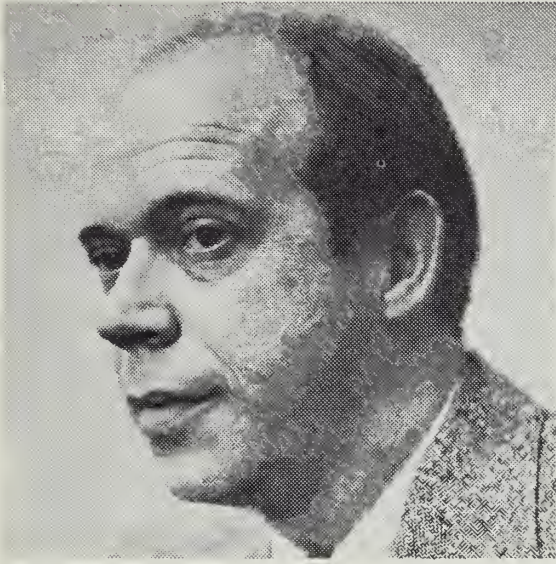
- adapted for radio by Dale Minor, with music by Glenn Glasaw. Mr. Minar is a former KPFA drama and literature director, now at WBAI. (Archives, 1960) (This program won KPFA a Bronze Medal in the 1960 California State Fair Press-Radio-TV Awards.)
- 4:00 CHILDREN'S BOOK SAMPLER:** Ellyn Beaty.
- 4:15 PROGRAMS FOR YOUNG PEOPLE**  
Stories for Young People: Toby Halpern with "Otto at Sea" by William du Bois.  
Charades: Gael Rudwick's weekly word game.  
Hable Espanol: Lesson 7 in our series of Spanish lessons for young people.  
A Signpost to the Bottom of the Sea: Arlene Sagan reads Janet Nickelsburg.
- 5:30 BACH-BEETHOVEN CONCERT**  
BACH Cantata No. 41, "Jesu, Nun Sei Gepreiset"  
(Lutze, Oettel, St. Thomas Choir, Gewandhaus Orchestra Leipzig, Ramin) (Cantate 640227) (32)  
BEETHOVEN Violin-Piano Sonata No. 6 in A major, Op. 30, No. 1  
(Rosand, Flissler) (Vox VBX-17) (23)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY:** Hallack Hoffman. (APRIL 16)
- 7:15 THE BRASH EXPERIMENT—Or, They Laughed When We Said We Were Going to Try It.**  
I: A Report to the Listener of July 5, 1950, with Lewis Hill, Pacifica's founding father; Dick Moore, program director; and Gert Chiarito, subscription registrar.  
II. KPFA's Eighth Birthday—April 15, 1957—as observed by Lewis Hill.  
III. A Report to the Listener in December of 1960 by Harold Winkler, president of Pacifica from the fall of 1957 to December, 1961.  
IV. A Peabody Award for KPFA, presented in 1958 for its "courageous venture into the lightly-trafficked field of thoughtful broadcasting and for its demonstration that mature entertainment plus ideas constitutes public service at its best." Harold Winkler accepts the award from Bennett Cerf, who chaired the presentation luncheon.  
V. A Radical Concept—the origins of Pacifica Radio—discussed in 1962 by Trevar Thomas, now president of Pacifica.
- 8:30 FOLK MUSIC WITH ROLF CAHN** (APRIL 20)
- 9:15 SOVIET PERIODICALS—Psychology and Psychiatry:** William Mandel. (APRIL 16)
- 9:30 ALEXANDER MEIKLEJOHN,** speaking on "The First Amendment—Core of our Constitution" in 1956. (Archives) (This program won a Special Award for KPFA from the Ohio State Institute for Education by Radio-Television in 1956.)
- 10:15 A LONG DAY WITH RADIO OOPS!** A typical day, condensed into 45 minutes, with a radio station strangely resembling Pacifica, complete with engineering errors, program esoterica, and parody. Written with a mouthful of tongue-in-cheek by Ed Schell of KPFA's Readers Theater, and dramatized with appropriate vigor by the staff and volunteers. You will hear commentaries, folksingers, peace marchers, and modern music, as usual.
- 11:00 CHARLES IVES AND HIS MUSIC,** one of a series on American music produced by Glenn Glasow. (Archives, 1960)

TUESDAY, April 16

- 7:00 CHAMBER ORCHESTRA CONCERT**  
VIVALDI Concerta far 2 oboes, clarinets, and orchestra, C major  
(Milan ens—Jenkins) (Wash 404) (11)



# "I COULD A TALE UNFOLD WHOSE LIGHTEST WORD WOULD HARROW UP THY SOUL"



*"You had then left unseen a wonderful piece of work which not to have been blessed withal would have discredited your travel."*

*—(Antony and Cleopatra)*

Lewis Hill, who came from Washington to Berkeley to found Pacifica and was President from 1949 to 1957.

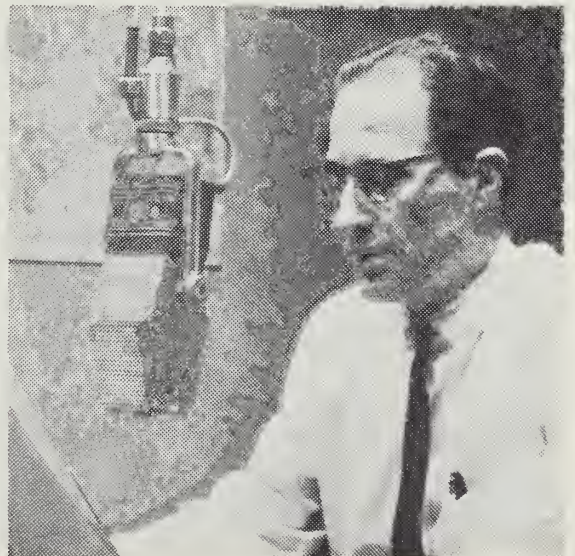


*"I would it were bed-time, Hal, and all well."—(Henry IV, Part I)*

Says Bill Butler to former Pacifica President Hal Winkler and volunteer Vincent Price on the afternoon of live broadcasting which celebrated KPFA's 10th birthday in 1959.

*"Whether 'tis nobler in the mind to suffer/  
The slings and arrows of outrageous fortune."  
(Hamlet)*

Trevor Thomas ponders the mysterious ways of the Senate Internal Security Subcommittee, in a conversation with Marshall Windmiller.

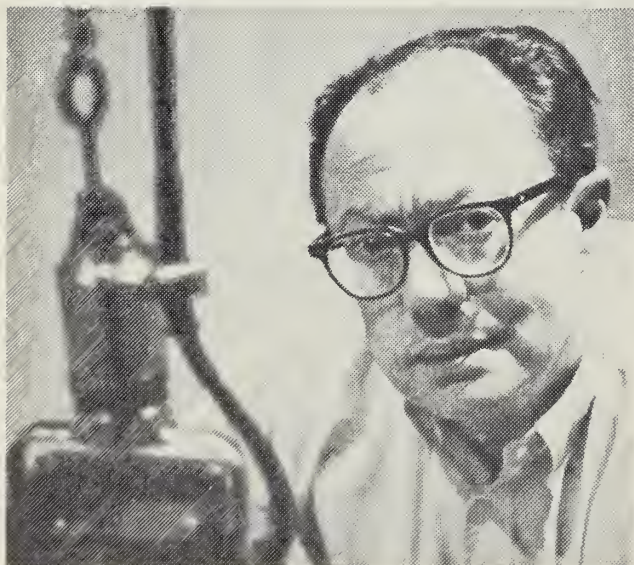






*"He that outlives this day and comes safe home/ Will stand a tip-toe when this day is named . . ." — (Henry V)*

In the foreground, Arlene Sagan, Dale Minor and Erwin Goldsmith man the machines which recorded the 1960 San Francisco hearings of the House Committee on Un-American Activities. In the background, Sidney Roger and Mike Tigar eavesdrop.



*"O good man! how well in thee appears/The constant service of the antique world,/ When service sweat for duty, not for meed!/ Thou art not for the fashion of these times,/ Where none will sweat but for promotion."*  
(As You Like It)

Anthony Boucher, who was here at the beginning, and still abides.



*"The horn, the horn, the lusty horn/ Is not a thing to laugh to scorn."*  
(As You Like It)

Phil Elwood doing his Sunday "Jazz Review," one of three Elwood jazz programs which clear the KPFA air each week.





*"I can suck melancholy out of a song, as a weasel sucks eggs."*

*(As You Like It)*

Gert Chiarito and her Sing-Along Gang in Studio B for the Friday night folk-fry.



*"And you all know, security/ Is mortals' chief-  
est enemy."*

*(Macbeth)*

Elsa Knight Thompson, our director of public affairs, who has made many a reluctant witness insecure.

*"My imaginations are as foul/ As Vulcan's stithy."*

John Leonard (left, with tie and vest) and Jere Brian (right, with glasses and hose) involved in a *Nightsounds* production.







*"Tell me where is fancy  
bred"  
(The Merchant of Venice)*

Stella Toogood tells children  
in Studio B another "Tell-  
me-again Tale."

*"Rubbing the poor itch of your opinion,  
Make yourself scabs."*

The man who put the quotes around the  
Cuban crisis, John Ohliger. He now waxes  
socially significant at KPFK in Los Angeles.



*"But in the gross and scope of my opinion,/*  
*This bodes some strange eruption in our*  
*state."*

*(Hamlet)*

"Commentator Marshall Windmiller, looking  
remarkably cheerful about some strange erup-  
tion in the state."



*"Let Rome in Tiber melt,  
and the wide arch/ Of  
ranged empire fall! Here is  
my space. All Kingdoms are  
clay."*

*(Antony and Cleopatra)*



This space is Control I, and  
presiding are Steve Hawes  
(left) and Ernest Lowe,  
production director.



Joan McIntyre surveys some  
clay kingdom, through a  
glass, darkly.

Our man in the Traffic  
Dept., Ted Scherske, who  
gives a local habitation and  
a name to all material for  
broadcast.



Photos by Ernest Lowe, Bill Booras, Joe Ehreth, Marshall Windmiller,  
William Claxton, Betty Barrie.



- HINDEMITH Herodiade  
(MGM ens—Winograd) (MGM 3683) (21)
- MOZART Cassation No. 1, G major, K. 63  
(Orch—Paumgartner) (Odeon 91106) (25)
- CARTER Double Concerto  
(Kirkpatrick, Rosen, Orch—Heier) (Epic 3830) (23)
- DVORAK Serenade, D minor, Op. 44  
(Ens—Winograd) (MGM 3489) (25)
- WEBERN Symphony, Op. 21  
(Domaine Musicale—Boulez) (Vega 30A66) (10)
- 9:00 COMMENTARY:** Hallock Hoffman. (April 15)
- 9:15 DR. RALPH GREENSON ON VARIETIES OF LOVE:** One of the all-time champs in popularity with KPFA's audience, saying that "love and the capacity for love are relatively rare in our country." (Archives, 1961)
- 10:15 SOVIET PERIODICALS—Psychology and Psychiatry:** William Mandel. (April 15)
- 10:30 MY WORD!** (BBC) (April 12)
- 11:00 FELIX GREENE, ON PRIESTS, PSYCHIATRISTS, AND GUILT:** Another favorite, who has produced many scintillating commentaries and travel reports for KPFA. (Archives, 1955)
- 11:30 PIANO CONCERT** (April 5)
- SOLER Six Sonatas (25)
- BEETHOVEN Sonata No. 26, E $\flat$  major (17)
- ROBERT ASHLEY Piano Sonata (8)
- DVORAK Piano Variations (15)
- SCHUMANN Fantasiestuecke, Op. 12 (22)
- 1:00 JACK GILBERT,** reading from his own poetry. (Archives, 1962)
- 1:30 BYRON BRYANT INTERVIEWS SWAMI AGEHANANDA** on how he became a Hindu monk. (Archives, 1956)
- 2:00 BACH'S MUSICAL OFFERING,** analyzed by Glenn Glasow with musical illustration. (Archives, 1959)
- 3:00 FRANK LLOYD WRIGHT,** speaking at UC-Berkeley in 1957. (Archives)
- 3:45 THE LAND OF THE JUMBIES:** The Readers Theater production of verse and nonsense by Pound, Eliot, Yeats, Carroll, Fearing, Read, etc. Performers are Ed and Deborah Schell, Jay and Deborah Schucter, and Al Jacobs. (Archives, 1961)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**  
With a Song and a Dance: Natalie Lessinger.  
Faithful John: A Tale Told from Memory by Josephine Gardner who has been delighting listeners since The Very Beginning. (Archives)
- 5:30 BACH-BEETHOVEN CONCERT**  
BACH Cantata No. 45, "Es Ist Dir Gesagt, Mensch, Was Gut Ist"  
(Buckel, Toepper, Haeffliger, Engen, Munich Bach Chorus, Ansbach Bach Festival Orch., Richter) (ARC-3145) (21)
- BEETHOVEN Violin-Piano Sonata No. 7 in C minor, Op. 30, No. 2  
(Rosand, Flissler) (Vox VBX-18) (25)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY:** To be announced. (APRIL 17)
- 7:15 A CONCERT FROM LIEGE:** A concert tape recorded September 15, 1961 and broadcast over KPFA last July has been exhumed for the rarely heard music contained. Secular and sacred chamber and organ music from the fourteenth through the eighteenth century, performed by soloists and the chamber orchestra of the Belgian radio conducted by Andre Souris.
- 8:45 THE NEW WEAPON OF BRAINWASHING:** Maj. (now Colonel) William E. Mayer, discussing the be-

havior of American prisoners of war in Korea. Since its first broadcast over KPFA in 1956, more transcripts and tape copies have been sold of this program than of any other in KPFA's history. See the following program for another view of the subject, and an opinion on the phenomenal general distribution of this speech in America.

**9:50 THE COLONEL'S KOREAN "TURNCOATS,"** colorfully discussed by John Greenway of the anthropology department at the University of Colorado in an article in *The Nation* last year.

**10:30 JAZZ ARCHIVES:** Philip F. Elwood with a selection of 1926-30 performances by Fats Waller at the organ. (APRIL 17)

**11:00 THE PSYCHOANALYSIS OF HANS CHRISTIAN ANDERSEN:** Erik Bauersfeld reads two of Andersen's more diabolic tales, "The Naughty Boy" and "The Girl Who Trod Upon Bread," and appends his own impersonation of a German Freudian psychoanalyst discussing "The Girl." Says Mr. Bauersfeld of this analysis: "It was intended to be satirical, but as it went along it began to sound sensical."

## WEDNESDAY, April 17

### 7:00 CHAMBER CONCERT

PROKOFIEV Violin Sonata No. 1, F minor, Op. 80  
(Szigeti, Balsam) (Merc 50319) (28)

SCHUBERT Trio No. 2, E $\flat$  major, Op. 100  
(Serkin, Busch) (COLH 43) (38)

MOZART Trio, E $\flat$  major, K. 498  
(Panhoffer, Boskovsky) (London 9181) (20)

PROKOFIEV Violin Sonata No. 2, D major, Op. 94  
(Szigeti, Balsam) (Merc 50319) (23)

**9:00 COMMENTARY:** To be announced. (April 16)

**9:15 DR. BRUNO BETTELHEIM ON THE PROBLEMS OF CHILDREN:** The University of Chicago professor of education, psychology and psychiatry, speaking at UC-Berkeley in 1961. (Archives)

**10:00 BYRON BRYANT WITH SOUNDS OUR FATHERS HEARD:** One in a series of programs, this one on songs of ships, sailors and roaring seas. (Archives, 1959)

**10:30 MALCOLM COWLEY,** speaking on "The New World of the Novelist" in 1959 at San Francisco State. (Archives)

**11:30 EZIO FLAGELLO** sings Rossini and Mozart arias in this forty minute recorded concert preceding the Wednesday Noon Concert broadcast from the campus of the University of California in Berkeley. (Scope V0001)

**12:15 WEDNESDAY NOON CONCERT:** From Hertz hall on the University of California campus in Berkeley, a program of contemporary music for piano two, four, and six hands.

**1:00 THE TROUBLED TIMES:** A documentary produced by Trevor Thomas in 1960 on anti-Communist activity in Orange County, California. (Archives)

**2:30 JAZZ ARCHIVES:** Philip F. Elwood. (April 16)

**3:00 THE DIARY OF K.W.:** Nina Landau reads the then unpublished short story by Gina Berriault, author of the novels "The Descent" and "Conference of Victims." (Archives, 1961)

**3:45 DEMOCRACY IN AMERICA—XIV: A Study in Political Optimism.** The concluding program in this series of dramatizations from de Tocqueville. Today's title is "These Precious Premises." (November 23)

**4:15 PROGRAMS FOR YOUNG PEOPLE**  
Tell-me-Again Tale: Stella Toogood.



**5:30 BACH-BEETHOVEN CONCERT**

BACH Cantata No. 46, "Schauet Doch Und Sehet"  
(Wolf-Matthaeus, Jelden, Staempfli, Barmen-  
Gemark Chamber Choir and Orchestra, Kahl-  
hoefer) (Cantate 641204) (20)

BEETHOVEN Violin-Piano Sonata No. 9 in A major,  
Op. 47  
(Rosand, Flissler) (Vox VBX-18) (39)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Herbert Hanley. (APRIL 18)

**7:15 MUSIC OF AFRICA—2:** Folklore of the Central  
African Republic in songs and dances with intro-  
ductions and comment by Will Ogdon.

**8:00 AFRICAN POETRY—IV:** North Africa. Willard  
Trask concludes his series. (WBAI)

**8:45 REV. RALPH ABERNATHY, ON FREEDOM ROAD:**  
A speech at a rally following the opening of lunch  
counters to Negroes in Nashville, Tennessee. (Ar-  
chives, 1960)

**9:15 THE HOLLOW CROWN—II:** In the second of  
four programs on "The Fall and Foibles of the  
Kings and Queens of England," here are: the  
Stuarts—James I blows a "Counterblaste to Tobac-  
co" and Charles I argues a point of law at his trial  
for High Treason; an Ayre by Charles I, with harpsi-  
chord; the Marquis of Halifax on Charles II; and  
the House of Hanover—Hugh Walpole buries George  
II at Westminster Abbey and Fanny Burney records  
George III's opinions on the Arts.

**9:45 BOOK REPORT:** John Leonard reviews three new  
novels: "Ask at the Unicorn" by Norman Thomas  
(New Directions); "Sissie" by John A. Williams  
(Farrar, Straus and Cudahy); and "The Pillar of  
Salt" by Albert Memmi (Orion). (APRIL 18)

**10:00 GOLDEN VOICES:** Anthony Boucher presents  
Michael Bohnen (1888- ), the German dramatic  
baritone and bass of the 1920's, in operatic ex-  
cerpts by Beethoven, Bruell, Gounod, Halevy, Wag-  
ner and Weber, and Loewe's setting of "Der Erl-  
koenig." (APRIL 19)

**10:30 FREEDOM, DEMOCRACY, AND AMERICAN POL-  
ICY IN SOUTHEAST ASIA:** John Allison, professor  
of government at the University of Hawaii and  
former Ambassador to Japan, discusses the reasons  
he says the American form of democracy has been  
rejected by Asian nations. Recorded at the USC  
Institute of World Affairs by Richard Clausen.  
(KPFK)

**11:15 U. C. NOON CONCERT,** rebroadcast from today.

## THURSDAY, April 18

**7:00 ORCHESTRAL CONCERT**

SCHUBERT Symphony No. 5, B $\flat$  major  
(Orch—Walter) (Col M2L-269) (28)

PETERSON Free Variations for Orchestra  
(Minneapolis Sym—Dorati) (Merc 50288) (20)

MOZART Symphony No. 41, K. 551  
(Concertgebouw—Jochum) (Phillips 500 004) (35)

CARTER Variations for Orchestra  
(Louisville orch—Whitney) (Lou 5803) (23)

**9:00 COMMENTARY:** Herbert Hanley. (April 17)

**9:15 LEWIS HILL,** reading his own poetry. (Archives)

**9:45 BOOK REPORT:** John Leonard. (April 17)

**10:00 RICK CHIARITO AND JON ELKUS,** talking about  
the bassoon in one program from a series on Instru-  
ments of the Orchestra. (Archives) (Mr. Chiarito was  
the first KPFA music director.)

some highlights  
in

## *music*

**BIBER MYSTERY SONATAS**

April 10 and 14

**BACH'S ST. MATTHEW PASSION**

April 13

**SCHUETZ'S ST. JOHN PASSION**

April 14

**STUDIO CONCERT**

April 14

**FOR CLARINET ALONE**

April 9

**FOR VIOLIN ALONE**

April 18

**10:30 MARIANNE MOORE,** reading from her poems at  
UC-Berkeley. (Archives, 1961)

**11:30 ORCHESTRAL-VOCAL CONCERT**

BACH Cantata No. 56 (21)

ReGAMEY Five Studies for Soprano and Orchestra  
(19)

BRAHMS Schicksalslied, Op. 54 (20)

MOZART Three Concert Arias (22)

**1:00 PARKINSON'S LAW:** C. Northcote Parkinson dis-  
cusses his now famous "law" for a Harvard audi-  
ence. (Archives, 1958)

**1:45 BERTRAND RUSSELL'S OBITUARY,** by himself,  
and read on the occasion of his 90th birthday in  
1962. (Archives)

**2:00 CONELRAD:** Marion Powelson reads her own  
version of what happens the day KPFA and other  
radio stations go off the air because of the bomb.  
(Archives, 1962)

**2:15 VIVALDI AND BARTOK:** Vivaldi's Concerto  
Grosso in B minor for four solo violins and string  
orchestra, Opus 3, No. 10, and Bartok's Diverti-  
mento for string orchestra, performed by the Mos-  
cow Chamber Orchestra conducted by Rudolf Bar-  
shai.

**3:00 ALDOUS HUXLEY,** speaking on "Human Poten-  
tialities" at the 1961 Control of the Mind conference  
at the U. C. Medical Center in San Francisco. (Ar-  
chives)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

The Bear and the Tartan: Eric St. Clair reads an-  
other of his Bear Stories. (Archives)

The King of the Golden Mountain: Josephine Gard-  
ner with a Tale Told from Memory. (Archives)

**5:30 BACH-BEETHOVEN CONCERT**

BACH Cantata No. 49, "Ich Geh Und Suche Mit Verlangen"

(Giebel, Staempfli, Westfalian Kantorei and Orchestra, Ehmann) (Cantate 641212) (30)

BEETHOVEN Violin-Piano Sonata No. 8 in G major, Op. 30, No. 3

Six German Dances for Violin and Piano

(Rosand, Flissler) (Vox VBX-18) (17, 6)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** George Johns. (APRIL 19)

**7:15 SPECIAL REPORT,** by KPFA News. (APRIL 19)

**7:30 MUSIC FOR UNACCOMPANIED VIOLIN:** A recital for unaccompanied violin by the young American artist, Paul Zukofsky.

PERSICHETTI Sonata, Opus 10

CHARLES JONES Threnody (1947)

ERIC SALZMAN Partita for solo violin

**8:15 RICHARD II:** Shakespeare's play dramatized for radio by the BBC World Theater, with Sir John Gielgud and Sir Ralph Richardson.

**10:15 MUSIC NEWS:** KPFA music director Will Ogdon. (APRIL 19)

**10:30 MODERN JAZZ SCENE:** Philip F. Elwood with Part I on Duke Ellington's bassists, from Jimmy Blanton to now. (APRIL 19)

**11:00 BERNARD MAYBECK,** interviewed by Robert Schutz. (Archives, 1953)

**11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE:** with John Ohliger.

**FRIDAY, April 19****7:00 VOCAL CONCERT**

BACH Cantata No. 211, "Coffee Cantata"

(Otto, Traxel, Fischer-Dieskau, Choir, Berlin Phil-Forster) (Odeon 80618) (29)

MOZART Opera, "Bastien and Bastienne," K. 50

(Streich, Holm, Blankenheim, Munich orch—Stepp) (Decca 9060) (46)

SATIE Symphonic Drama, "Socrate"

(Soloists, Paris Phil.—Leibowitz) (Esoteric 510) (33)

**9:00 COMMENTARY:** George Johns. (April 18)

**9:15 ROBERT ERICKSON AND GLENN GLASOW,** talking about Time and Chance in Contemporary Music. (Archives)

**10:45 THE CROWNING EXPERIENCE:** Dale Minor reviews the Moral Rearmament movie. (Archives, 1961)

**11:15 SPECIAL REPORT** (April 18)

**11:30 20th CENTURY ORCHESTRAL MUSIC**

PROKOFIEV Scythian Suite, Op. 20 (15)

STRAVINSKY Le Sacre du Printemps (32)

MILHAUD Les Choephores (45)

**1:00 THE POWER WITHIN US:** The chronicle of a 16th Century Spanish traveler in the New World, reconstructed by Haniel Long and read by Norman Whitney. (Archives, 1961)

**2:00 MODERN JAZZ SCENE:** Philip F. Elwood. (April 18)

**2:30 MARGARET MEAD,** speaking on American marriage mores. (Archives, 1960)

**3:30 MUSIC NEWS** (April 18)

**3:45 GOLDEN VOICES:** Anthony Boucher. (April 17)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

There Was a Catcher of Birds: Eric St. Clair with a Bear Story. (Archives)

Hable Espanol: Clara Ouroussoff and Lesson 9.

Bird Ringing: A Naturalist program from the BBC. Time for Rhyme: Bob Ellenstein with rhymes about birds.

What's Going On? Judy Brundin.

**5:30 BACH-BEETHOVEN CONCERT**

BACH Cantata No. 50, "Nun Ist Das Heil Und Die Kraft"

(Vienna State Opera Choir and Orchestra, Prohaska) (BG-555) (4)

BACH Cantata No. 51, "Jauchzet Gott In Allen Landen"

(Stader, Bauer, Munich Bach Orchestra, Richter) (ARC-3144) (18)

BEETHOVEN Violin-Piano Sonata No. 10 in G major, Op. 96

(Rosand, Flissler) (Vox VBX-18) (29)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** William Brinton. (APRIL 20)

**7:15 HOW IT WORKS:** A Report to the Subscriber with more time and people than usual. KPFA staffers may reveal all. Send in your gripes and questions—you'll get some in return. (APRIL 21)

**8:00 MY WORD!** which is probably darned appropriate after the previous program. (BBC) (APRIL 23)

**8:30 BERLIOZ AND SCHOENBERG:** Two masterworks for soprano and orchestra: the Erwartung of Arnold Schoenberg sung by Helga Pilarczyk with the Washington Opera Society Orchestra conducted by Robert Craft, and Les Nuits d'Ete by Hector Berlioz sung by Eleanor Steber with Dmitri Mitropoulos conducting the Columbia Symphony Orchestra. (Columbia M2L279 and ML4940)

**9:30 THE ELEVENTH HOUR,** held for timely material.

**10:30 SHOULD COMMUNISTS BE PROHIBITED FROM TEACHING IN OUR COLLEGES?** Originally broadcast on September 3, 1949, this program is a conversation among David Rynin of the philosophy department, UC-Berkeley; Gordon Pates, then editor of *The Chronicle's* "This World" section; and moderator E. John Lewis. (Archives)

**11:30 THE MIDNIGHT SPECIAL:** Gert Chiarito moderating the conversation about "Should Folksingers be Prohibited . . ."

**SATURDAY, April 20****8:00 CHAMBER CONCERT**

HAYDN Quartet, B $\flat$  major, Op. 76, No. 4

(Budapest Quartet) (Col SL 203) (20)

SCHOENBERG Quintet for Winds, Op. 26

(Danzi Quintet) (Festival) (27)

LIEBERSON String Quartet (1938)

(Galimir Quartet) Col 5821) (15)

BRAHMS Quintet for Piano and Strings, F minor, Op. 34

(Richter, Borodin Quartet) (Artia 1516) (42)

**10:00 COMMENTARY:** William Brinton. (April 19)

**10:15 PROGRAMS FOR YOUNG PEOPLE**

The Blue Light: a fairy tale dramatized by Chuck Levy and Virginia Maynard. (Archives)

The House at Pooh Corner: Diana Leigh-Williams reads Chapter IV, in Which it is Proved that Tigers don't Climb Trees.

Snow White: Marjorie Westbury and the Atlas Theater Company in an adaptation of Grimm's story, with music by Tchaikovsky (EN 10-020). (Archives)

**11:15 AKSEL SCHIOTZ,** interviewed by Alan Rich. (Archives, 1961)

**11:35 JEAN LESLIE** sings Irish and other Celtic melodies to her own clarsach accompaniment, in a program entitled "The Harp That Once." (Archives 1962)

**12:00 THE NEW DEAL:** Adolf Berle, Jr., has been an advisor to Presidents. He was one of the original members of President Roosevelt's Brain Trust, an assistant Secretary of State, an Ambassador to Brazil, and the author of articles and books on



Latin America and economics. In this talk, recorded at The New School in New York, he discusses the origins of the New Deal. (WBAI)

**1:00 THE MODERN PRESIDENCY:** What is the problem and the responsibility of the modern American president? In a program produced and narrated by Chris Koch from tapes made at Yale, these experts comment: Arthur Schlesinger, Jr. a special assistant to President Kennedy; Sidney Hyman, a free lance writer and author of "The American President"; Denis Brogan, visiting professor from Cambridge; Bryce Harlow, former special assistant to President Eisenhower; and Richard Neustadt, author of "Presidential Power." (WBAI)

**1:30 ESCAPE!** Anthony Boucher interviews the Scottish suspense novelist Mary Stewart, author of "My Brother Michael" and the current bestseller "The Moon-Spinners."

**2:00 WILDERNESS LAND:** Robert Marshall (KPFK)

**2:15 FOLK MUSIC WITH ROLF CAHN** (April 15)

**3:00 FREEDOM OF SPEECH:** Lewis Hill moderates a discussion originally broadcast in January, 1952, and including Harold Winkler, Dr. J. Raymond Cope, and the late Lawrence Sears. (Archives)

**4:00 EQUIPMENT REPORT:** Robert MacCollister.

**4:30 THE GOOD GOD OF MANHATTAN,** Ingeborg Bachmann's play, translated by Betty Ford, with music by Glenn Glasow. Directed for Pacifica by Neva Fowler, with Michael O'Sullivan, Dion Chesse, Dick McBride, Joyce Lancaster, Elaine EseEse, Dwight Frye, William Crosby, and Barry Heath. (Archives, 1960)

**6:00 VOICES OF APRIL:** Recordings of bird songs. (Archives, 1961)

**6:30 KPFA NEWS**

**6:45 THE MEANING OF REVOLUTION—II:** Emile Capouya continues his series with comment on the first step for the politically discontented. (WBAI)

**7:00 COMMENTARY:** Robert Pickus.

**7:15 DAISY MILLER,** Henry James, short novel adapted and produced by Burt Green of Theater 12, and directed by Denis Vaughan. Recorded in the WBAI studios, with technical direction by Bob Kramer, assisted by Phil Keenan.

**9:15 ALAN RICH AND THE HOFFNUNG INTERPLANETARY MUSIC FESTIVAL,** which is to say the least unforgettable. (Archives, 1959)

**10:15 THE SILENT REVOLUTION—IV:** Ralph Tyler, director of the Center for Advanced Study in the Behavioral Sciences, speaks on "Revolution in Education—the Automation of Learning" in the fourth of the series on "Creative Man in Contemporary Society" at UC-Berkeley.

**11:30 NIGHTSOUNDS:** Refreshed after an Easter vacation, and determined never to be automated, the brave little band returns.

## SUNDAY, April 21

**8:00 MUSIC FOR SPRING**

HAYDN "Spring," from "The Seasons"  
(Soloists, Choir, Royal Phil—Beecham) (Cap 7184) (35)

MILHAUD Concertino de Printemps  
(Goldberg, Lamoureux ens—Milhaud) (Epic 3666) (15)

BEETHOVEN Violin Sonata, F major, Op. 24, "Spring"  
(Schneiderhan, Seemann) (DGG 18620) (22)

VIVALDI "Spring," from "The Four Seasons," Op. 8

(Ayo, I Musici) (Epic 6029) (20)

BRITTEN Spring Symphony, Op. 44

(Soloists, Choir, Orch—Britten) (London 5612) (31)

**10:00 HOW IT WORKS—An Expanded Report to the Subscriber.** (April 19)

**10:45 BOOKS:** Kenneth Rexroth.

**11:15 WAY BEYOND THE WEST:** Dr. Alan Watts, speaking on Insight and Ecstasy. (Archives, 1959) (Although not now producing regular programs, Dr. Watts did so for KPFA for many years, attracting a legion of regular listeners.)

**11:45 CONSUMER PROTECTION:** John Hopkins.

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 WARLESS WORLD—V: Cultures Without Fuse Caps.** Harvey Wheeler speaking at the World Affairs Institute, Santa Barbara. Dr. Wheeler is co-author of "Fail-Safe" and professor of political science at Washington & Lee University.

—VI: **International Conflict in the Absence of War.** Walter Millis, military historian and Director of the Study of War, Center for the Study of Democratic Institutions, Santa Barbara.

—VII: **Protecting the American National Interests Without War.** Arthur I. Waskow, of the Peace Research Institute, Washington, D. C., in the concluding address from this Institute.

**3:15 A SECOND CONCERT FROM LIEGE:** Early music originally given in Emulation Hall, Liege, by the Luca Marenio Vocal Quartet. Compositions by Presenti, Rossino, Arcadelt, Andrea Gabrieli, Banchieri and Gastoldi are included.

**4:45 WHAT HAS HAPPENED TO FILM CRITICISM?** Pauline Kael, regular movie critic for KPFA and *The Partisan Review*, with some theories.

**5:45 JOEL ANDREWS, HAPIST,** talks with Glenn Glasow about the limits and potentialities of his instrument, and illustrates. (Archives, 1961)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Robert Tideman. (APRIL 22)

**7:15 TRAVELING THROUGH THE DARK:** William Stafford reads selections from his book of poems which won this year's National Book Award, as well as from his uncollected work. He is introduced to a UC-Berkeley audience by Thomas Parkinson, professor of English.

**8:00 MAN ON EARTH:** S. P. R. Charter. (APRIL 26)

**8:30 PAUL ROBESON** discusses his political and artistic beliefs with Harold Winkler and Elsa Knight Thompson in "Here I Stand," recorded in 1958. (Archives)

**9:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis, who is a KPFA program producer of many years' standing, beloved by our audience. (APRIL 22)

MARTINI Preludio and Fuga (Peeters, organ)

CARISSIMI "Il Pianto dei Dannati" (Salvi, contralto; Papazian, tenor; Ferrein, basso; Angelicum Cho. and Orch.)

D. SCARLATTI Sonata in G (L. 90) (Valenti, harps.)

VIVALDI Concerto in G, Op. 10, No. 6 (Tassinari, flute; I Musici)

RONCALLI Suite No. 4 in D (Byrd, guitar)

SACCHINI Dardanus, overture (Angelicum orch.)

BUSONI All'Italia (Steuermann, piano)

RESPIGHI Gli Ocelli (Vienna State Opera Orch.—Litschauer)

**10:30 PSYCHOANALYSIS IN CONTEMPORARY LIFE:**

A scholarly survey by Dr. Norman Reider, psychiatrist, of its effects on our views of behavioral problems, morals and religion. Recorded at the School for Nursery Years in Beverly Hills by Carlos Hagen. (KPFK)

**11:15 SELECTIONS OF KENNETH LASH:** Erik Bauersfeld reads a selection of poems and stories by the Bay Area writer Kenneth Lash.



*Cara Hopkins, Secretary to the Board of Directors,*  
**THE KPFA STAFF** *acting pres.*

April 15, 1963

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## SHORT SAD STORY WITH HAPPY ENDING

### **From the KPFA Folio beginning July 30, 1950:**

"... On Wednesday, July 26 KPFA's staff met to examine the amount of accrued obligations and to determine what action must be taken to meet them. It was decided since no capital contributions are in sight, and the amount of subscription income is inadequate, the staff could not responsibly obligate itself to incur any further debts. The only means available to meet these obligations is to sell the station's property. Therefore, KPFA-Interim is concluding its operation and will cease broadcasting in early August.

"KPFA will return to subscribers on a pro-rated basis the unexpired portion of their subscription to the station.

"The staff is resolved . . . to raise the capital necessary to begin the second stage of the project's history—a radio station powerful enough to reach the entire Bay area audience."

### **And nine months later, from the Folio beginning May 18, 1951:**

"The story of KPFA's renewal as a powerful FM station is too complex for a capsule chronicle. It has involved the labor of scores of volunteers, the confidence of more than a hundred capital donors, and a little mixture of luck. But above all other factors in the project's off-the-air development is the growth of public interest. KPFA begins its new operation with more than 1,200 subscribers and the support of widespread citizens' groups organized to help increase this roster. This is the concrete fact which has justified all the effort.

"... The nine months since KPFA-Interim was suspended have given a clear answer to the basic question of practicality in listener-sponsorship. If enough people are informed of KPFA, more than enough will subscribe for its support. The project's need now is simply to make itself known and understood among more and more of the Bay Area public."

### **12 years later, on April 15, 1963:**

KPFA has 8,500 subscribers and for the past three months has paid all (or almost all) bills on time (or nearly).



## RALLY

The Rally, organized by the friends of free radio, originally announced for March 9, is now set for the afternoon of Sunday, April 21, at 2:30.

The shape of the program is still vague enough in outline to make it hazardous to predict whether the rally or the monster will prevail.

The Berkeley Community Theater does hold 3,000-odd people, and we hope that many of our friends from all over the signal area, who have helped Pacifica through many vicissitudes, to reach its 14th birthday, will come along to enjoy the program being organized by the friends of free radio.

Full details of that program will be announced on the air and in posters which will be distributed in the near future.

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### BERKELEY NEWSPAPER

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